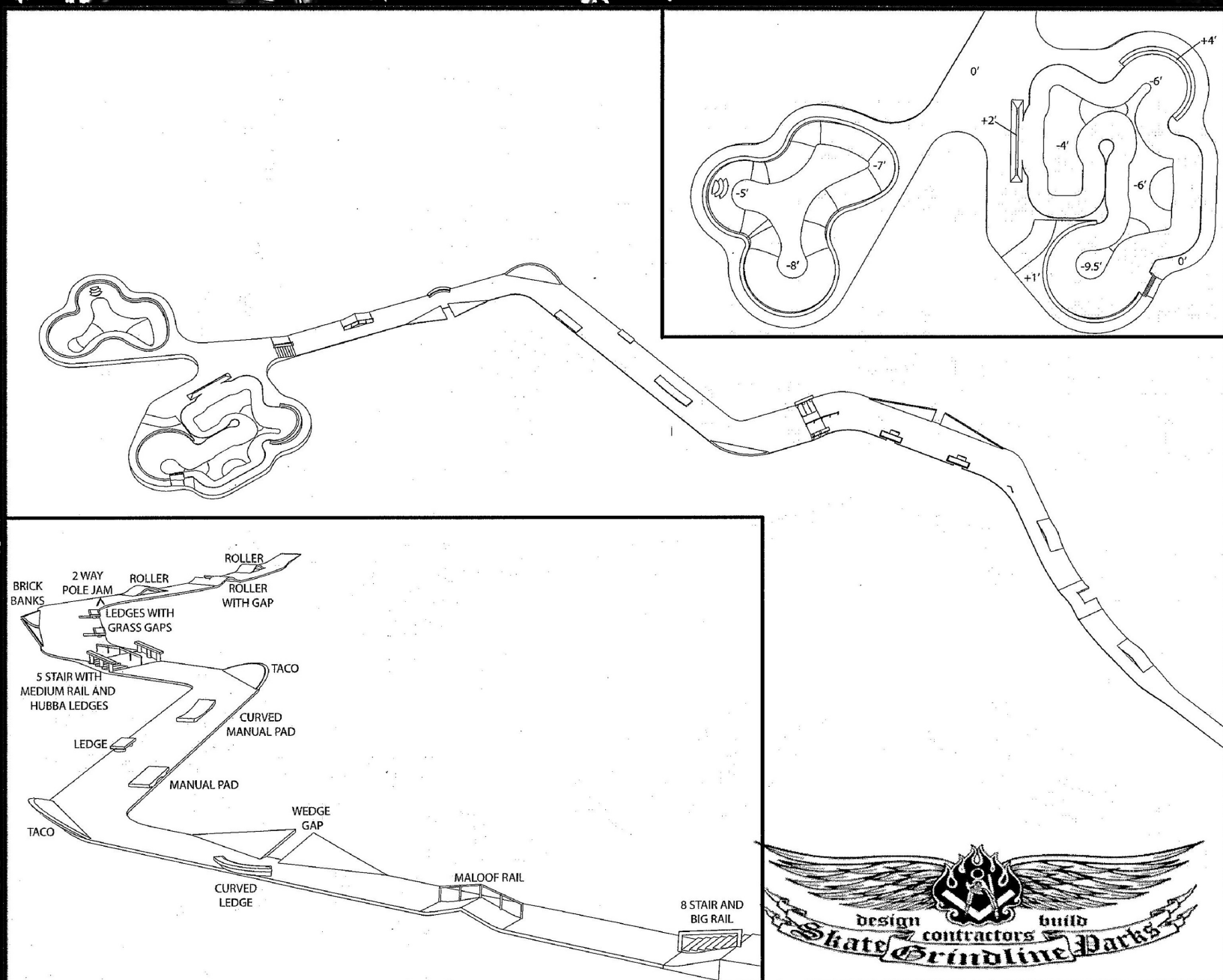


YOUR FIRST LOOK AT



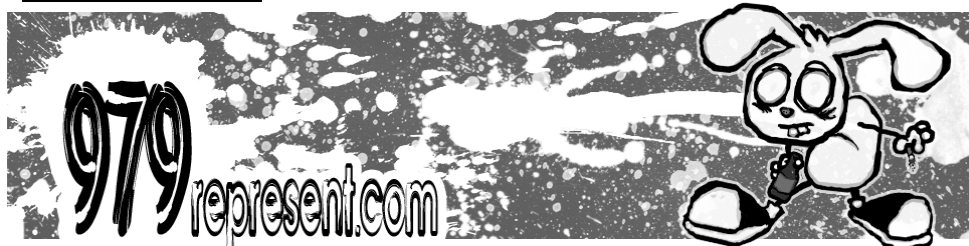
GRINDLINE
Grindline Skateparks Inc.
4050 23rd St
Seattle, WA 98106-1230
(206) 910-3402
www.grindline.com
info@grindline.com

GRINDLINE SKATEPARKS COMMENT FORM
COLLEGE STATION SKATEPARK 14,500 SQ. FT.

design build
contractors Grindline Parks

THE COLLEGE STATION SKATEPARK

ALSO INSIDE: Concert Calendar—Live Concert Reviews—8-Bit Burger Reviews—New Skateboard Shop Opens In College Station—Book Reviews—CD Reviews—Spotlight On To The Point Piercing Studio



**979Represent is a local magazine for locals
with no hopes of ever turning a profit.**

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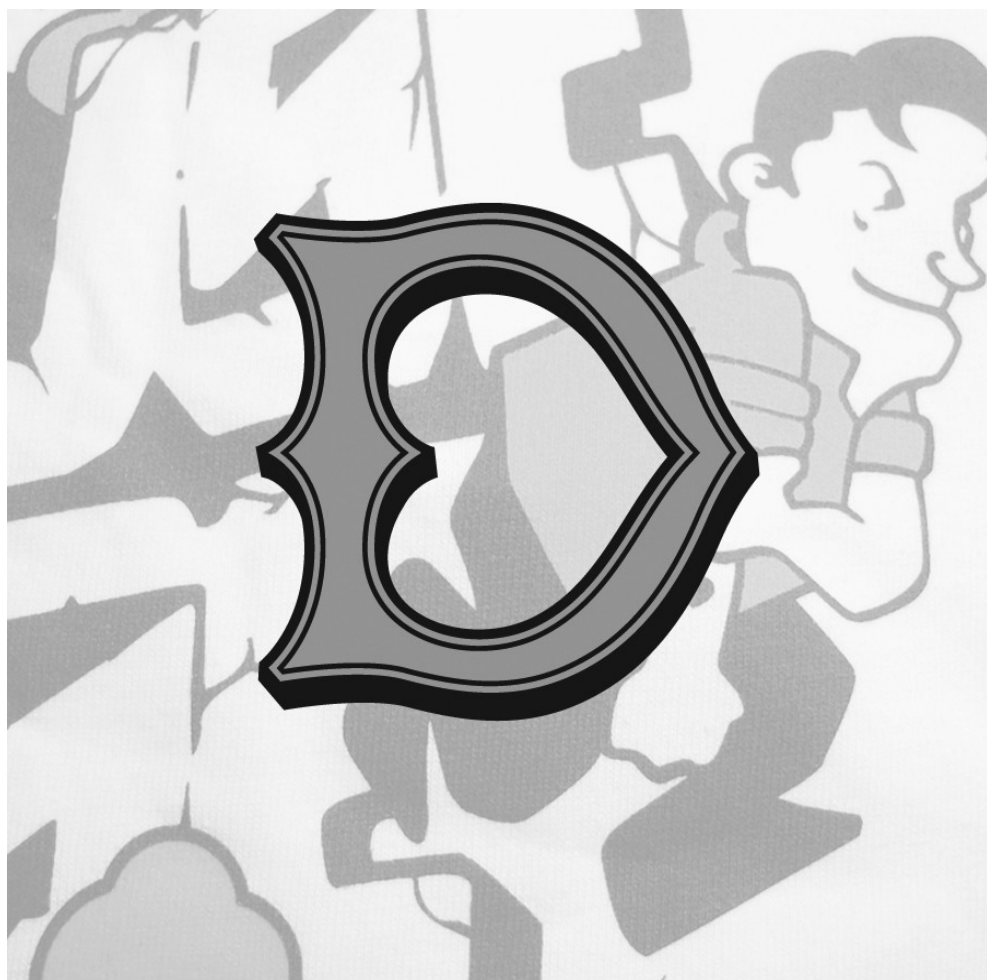
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<http://www.979represent.com>

Contact us at admin@979represent.com

Materials for review can be sent to:

**979Represent
1707 Austin Ave.
College Station, TX 77840**



DESIRED HEARTS
SHOP ONLINE: DESIREDEARTS.COM



Editor's comment:

**979Represent
In Print = /fail?**

What you hold in your hands is the fruit of one of those late-night discussions like you had in college, y'know, those "Wouldn't it be awesome if...?" conversations. While most of those involved mating unlikely animals to form a new species, or an unlikely mating between the participants and some very attractive female, this late-night chat was actually conducted during the light of day via email, to the tune of something like this:

"Wouldn't it be awesome if we started up our own magazine?"

Well, yeah, it *would* be pretty dope. And there's definitely a void for something like this. So, months later, after many hours of sweat, labor, hair-tearing and copious amounts of bad beer and metal medicine, *voila*. Here is the first issue of *979Represent*, a local magazine for the Brazos Valley dirtbag, chronicling what there is to do around here and what is going on for the average person who's not looking to hook up on Northgate, or hook up at Midnight Yell.. *979Represent* is for skateboarders, metalheads, punk rockers, fixie riders, artists, DIY'ers, dead-end nightmare kids and responsible adults alike.

This magazine publishes monthly, and you will find inside live music reviews, band interviews, local CD reviews, Atarimatt's 8-Bit Burger reviews, the concert calendar and other miscellaneous debris...which sounds suspiciously like the shit you've probably already read before at <http://www.979represent.com>

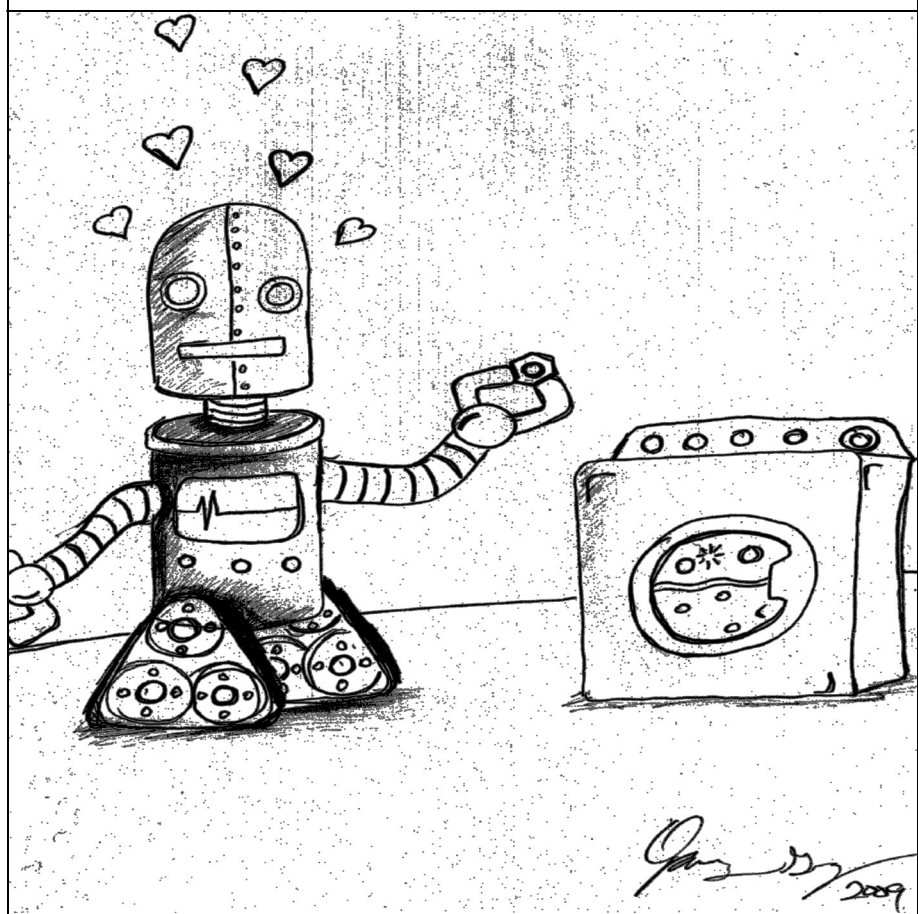
Well, yeah. That's an honest assessment, since this magazine is pretty much a small, portable encapsulation of the best content from the website but in a format that is easy to take into the john with you and then kindly leave for the next person.

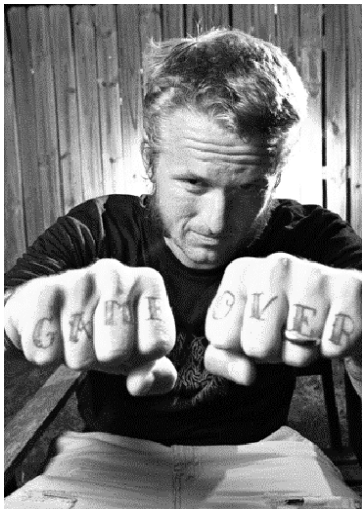
Got story ideas? Wanna submit a CD for review? Playing a gig in town and want folks to know about it? Just beat your previous high score on *Mario Kart*? Tell us.

Please do us a favor and drop by the businesses who have so kindly advertised in our maiden issue. Without these folks the 979 would be so much more douchey and we need to keep them in bizness.

Moustache Rides

With James Gray





8 Bit Burgers with Atarimatt: Margie’s Bar & Grill, Bryan

Bill Allen has been bragging about this place for months. Bill and his son Willie hit it up every Saturday. A short while back my son Brodie and I tagged along to check it out and we were not disappointed.

Margie's is in downtown Bryan on the other end of Main St. that the “newly renovated” description

hasn’t quite made it to yet. It’s still in old school downtown Bryan which is rad.

First thing I noticed when I walked in was the jukebox. It seems like nowhere has jukeboxes anymore. You are left at the mercy of the dude controlling the stereo, which usually means an unhealthy dose of classic rock peppered with hints of Metallica’s Black Album.



The Sexy Pimp with rings—Photo by Atarimatt

We sat down at the bar and were instantly sitting in what could have been anyone's grandmother's kitchen. All they've got is a small griddle and a couple of fry daddys. The meat is fresh and pounded out with a spatula to the perfect thinness and hit with just the right amount of salt and pepper.

The burger I ordered was called "The Sexy Pimp" so before I even ate it, it was one of my top 3 favorite burgers ever. It was a half pounder of classic, no bullshit burger. Cooked just right and not too greasy, but greasy enough to make it great.

Now here's the clincher on how rad this place really is. The moment my "Sexy Pimp" burger was placed in front of me...Marvin Gaye starts up on the Juke. HOLY SHIT! This place rules. Margie's serves a no frills burger. But a damn good one. I'd say the best I've had in town so far, as far as a standard hamburger goes. Its just a good local place run by real local people.

And did I mention they've got Marvin Gaye on the jukebox? Which is reason enough to go spend a Saturday afternoon there.

Atarimatt’s Bit Rate: 9/10

ARSENAL TATTOO



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dec 10th **The Herringtons**
Classic Memphis & New Orleans Rhythm Section Soul

dec 11th **D.R.U.M.**
WORLD MUSIC/REGGAE

dec 12 **THE SIDESHOW TRAGEDY**
rugged, country-tinged rock&roll

REVOLUTION
DOWNTOWN BRYAN



C-Ment owners Sarah & Becky Justice on opening day

COLLEGE STATION WEL- COMES REAL SKATESHOP

If you’ve driven on Rock Prairie by Longmire recently you have probably noticed a new store going in next to Subway, cheered outloud a little bit and then wondered who decided to FINALLY open a for-real skate-board shop in the Brazos Valley!

C-Ment Skateboards and Apparel is the brainchild of owner/operator Becky Justice and her daughter Sara and celebrated its grand opening the day after Thanksgiving. “We felt like this was the perfect time to open the store,” Becky told 979 recently. “We hope to make skating a big part of B/CS.” “As far back as I can remember I have always wanted to open a local

skate shop, so what better way to do it than to open one yourself!” added Sarah.

The store carries the top brands of decks, wheels, trucks and accessories as well as skate shoes and other skating apparel. “Our focus is to get the best quality boards and apparel, give good customer service and have a comfortable place to talk skating” explained Becky. C-Ment is excited to be a part of the local skating and dirt-bag scene and is hoping once the skatepark opens to sponsor a local skateboarding team.

C-Ment is located at 1724 Rock Prairie Rd. in south College Station. C-Ment features stuff from all the major companies like Alien Workshop, Baker, Chocolate, Creature, Crime, Flip, Girl, Habitat, Independent, Krooked, Santa Cruz, Spit Fire, Toy Machine, Speed Demon, DGK, Death Wish, Element, Plan B, Black Label, Foundation, Think, Ricta, Zoo York, 4 Star, Enjoi, Destructos, Almost, Tensor, Bones, Zero, Blind, and Sector 9

COLLEGE STATION

WE HAVE STORY BY KEL

Unless you've been living under a rock for the past couple of years, then you know that last fall the citizens of College Station voted to fund a nearly \$1 million skateboard park. Late last summer the City Parks and Recreation Board held a public meeting to take input on park design. That meeting was hosted by Micah Shapiro, the lead designer for Seattle, WA's Grindline Skateparks Inc., a skatepark design and construction company. The community learned about location (on the northeast corner of Southwood Athletic Complex on Rock Prairie Rd.), timeline, and the kind of designs Grindline has assembled elsewhere.

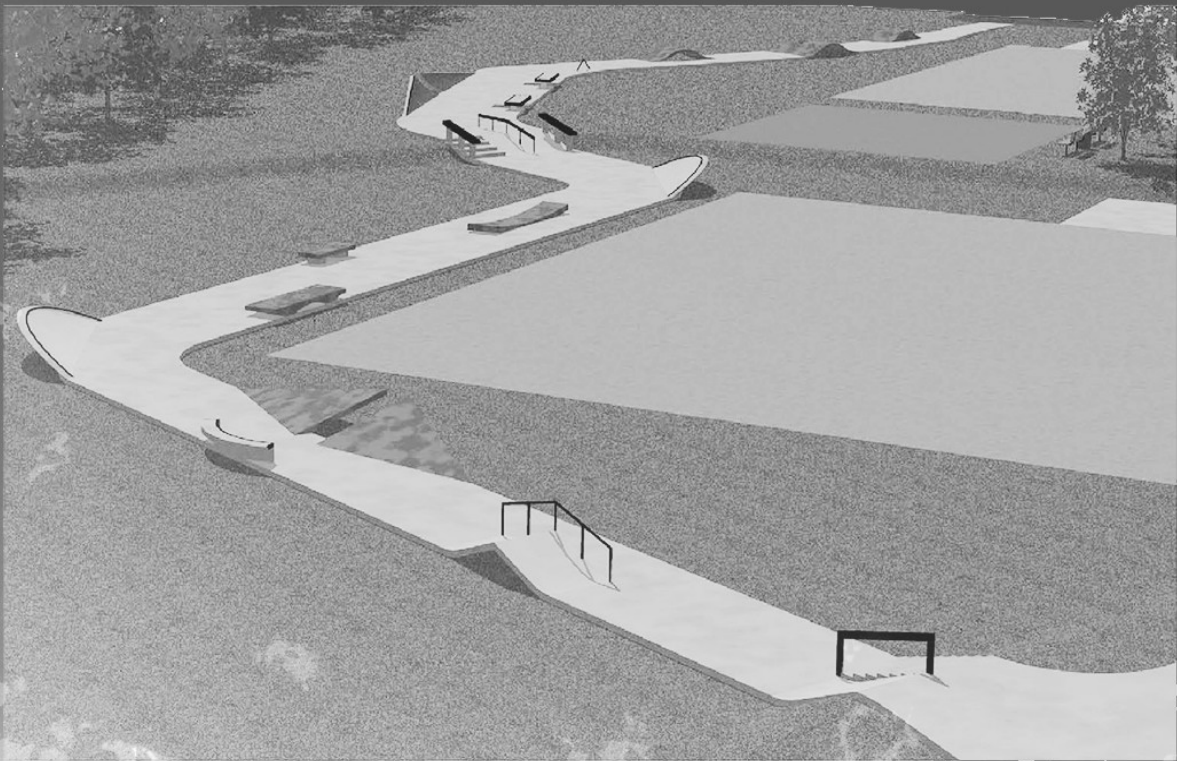
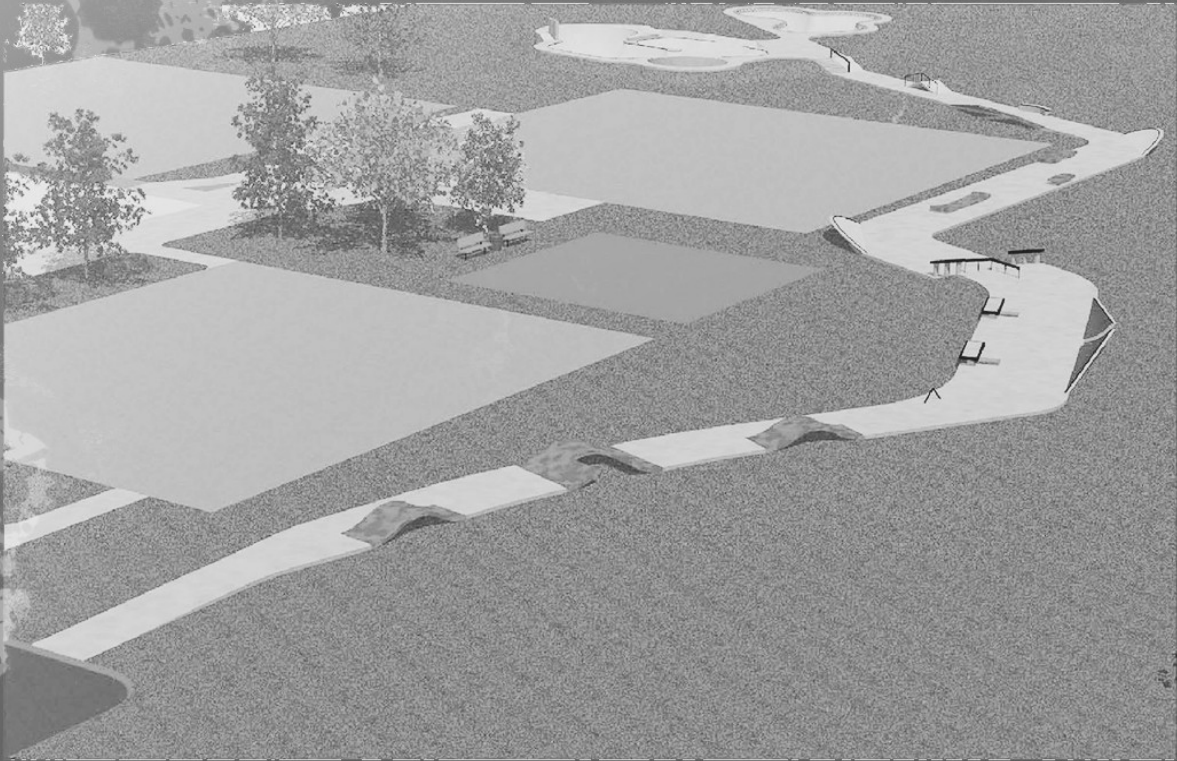
In early November the City of College Station Parks & Recreation Department had another skatepark planning meeting. The city and Shapiro were on-hand again to debut the rough plan. And what you see in the middle of the page is what you get, brah.

What is it exactly? It is a really long street course run that goes from right by Exit Teen Center's front door all the way around to a couple of burly bowls.

The street course doubles as a thoroughfare of sorts with skateable terrain like rollers, pole jams, brick banks, stairs, rails, ledges, tacos, manuals pads and such. The course will be 16-20 feet wide and nearly 400 feet in length.

The Powerpoint display Micah showed made it look a lot like all those bad-ass playgrounds you always see on old-school skate videos, with all the natural street skating terrain. The street course ends in a two-bowl ramp course. One bowl is 8 feet deep with exposed coping (like a real pool) and the other one has oververt, extended walls and a 10' deep superbowl. Overall the park will have about 14,500 square foot of skateable terrain with a 60/40 bowl to street ratio.

How did that go over with the handful of local skaters at the meeting? The kids didn't really like it and were concerned that there wasn't enough street skating, too much difficulty in the pool and nowhere for kids to learn. Micah very quickly explained that some portions of the bowls were 4' and designed for people to learn how to drop in and that very little of the street course itself was difficult skating. My main concern was that the street course was also the way back and forth to the pool and kids wanting to get from point A to point B would have to dodge all the street skaters, so I proposed an "express lane" of sorts that would allow skaters to bypass the street area to go directly to the bowls. Micah said that such a lane would require taking something out of the design because the design was maxed. I later talked to him about maybe making that thoroughfare more like a snake run with gentle banks along the side so it was still a thoroughfare but could be skateable, then move some of the more difficult stuff to a street course built between the two bowls. I got crickets.



Another citizen asked to see the alternate design for the course. He was told there was only one plan, and we were looking at it. I got the distinct impression that the city and Grindline were taking comments but not really paying attention to them. It felt more to me like a "what you see is what you get" presentation.

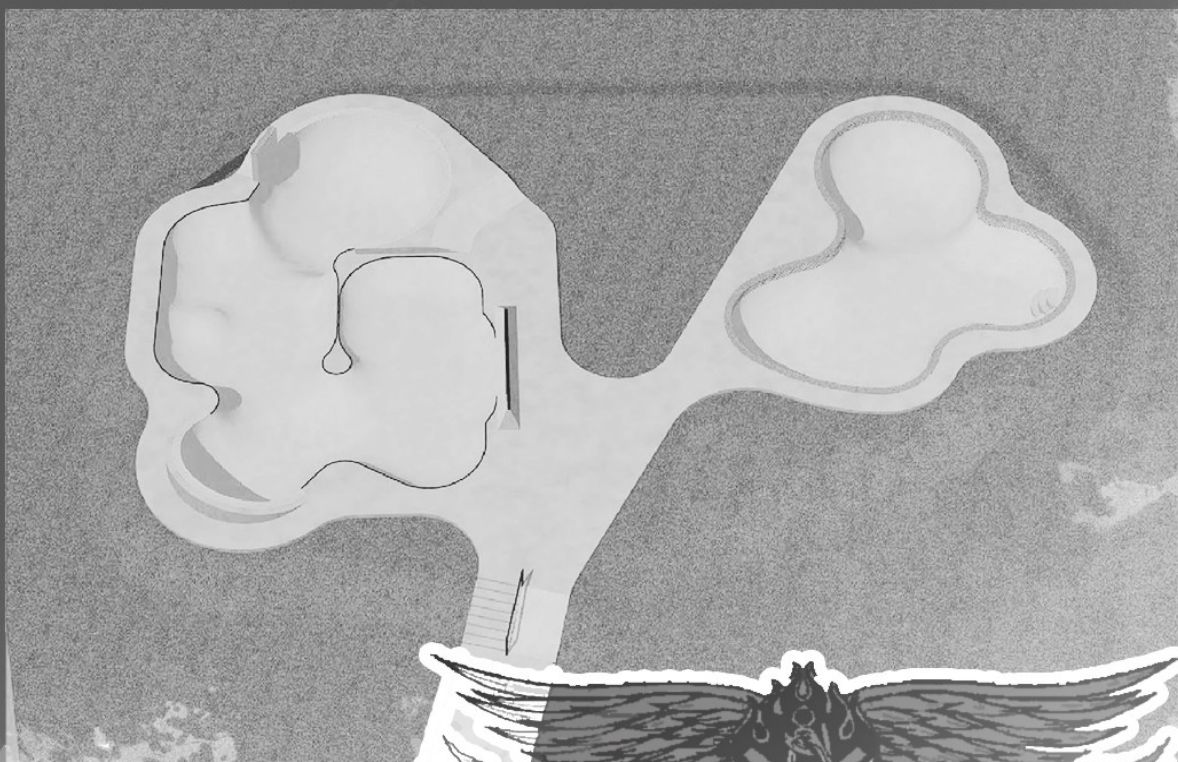
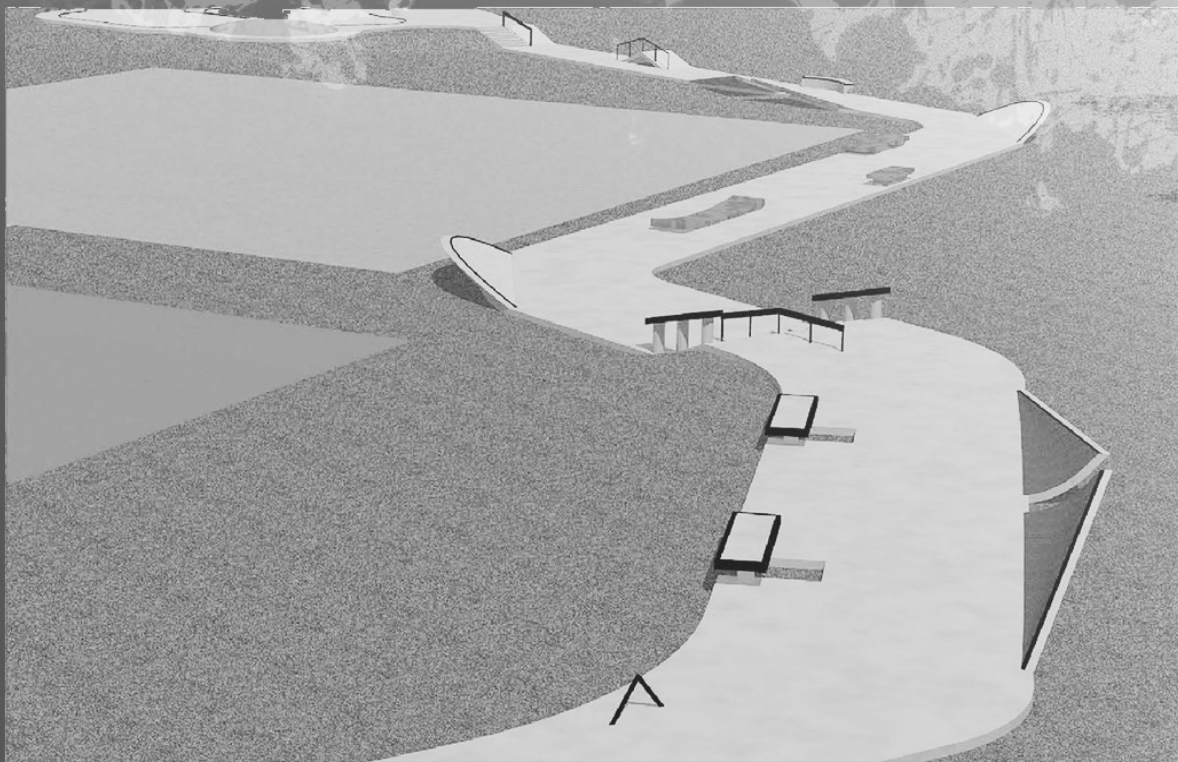
Some positives from the meeting:

- 1.) I still get the distinct impression that the City of College Station Parks & Recs is really excited about the project and proud of themselves for getting it to this stage. I concur. Whether I like the design or not, that we're actually seeing a plan is a feat unto itself.
- 2.) The street run does look like a lot of fun and could set up some real awesome opportunities for folks to build up some cool runs hitting each

ON SKATEPARK

A DESIGN

LY A. MINNIS



element. A lot of it will be exposed brick and should look pretty cool.

3.) The design takes into consideration another 20,000 square feet of park space that could be used for future expansion of the skatepark. That was news to me, and somewhat surprising that the city itself brought that up and not Micah. Perhaps the excitement for the project could lead towards another bond measure that would fund yet more of this park.

Although we did not see any diagrams of the actual amenities designed around the park, we were once again told that shade areas will be built into the park's design, as well as places for people to sit, restrooms, water fountains, a direct sidewalk from the parking lot to the bowls (which could bypass the street course entirely), spectator areas and the like, pretty much all the infrastructure that goes around the park. Another designer is involved with

that aspect and cannot get started until Grindline is 100% complete with their portion of the design.

And here's the stuff I found a little alarming:

1.) The dozen or so skaters on-hand last night did not really warm to the design at all. They were concerned that the street area was spread out and not contained, and that they'd have to skate around people just trying to get through to the bowls. The addition of sidewalks straight to the bowls may alleviate this. The concern was also that it looked like the bowls would be too difficult and too much of the park's design concentrated on vert skating when the average skater skates street. Micah explained that at the last meeting he asked people to think of the park as a place that you would be challenged skating for years, plus he showed the list of suggestions folks made about what to put in the course. And pretty much everything suggested wound up in the design.

2.) There will be no fences, cameras, guards or anything around the park. It will be self-policing skate at your own risk. Only skateboards are allowed. No bikes, blades or scooters. This is an about-face from the last meeting where it was suggested that the park would be multi-use. Two BMX'ers at the meeting were crushed to learn of this, until they figured out you can bike this course guerilla style all that you want until someone complains loud enough or calls the cops on you. I'm a little worried about this. Some rotten eggs could spoil the experience. Hopefully enough parents will accompany skaters and keep the park somewhat skateable for everyone. Hard to say until it's up and running how it will all go.

3.) The city does not intend to build lights for the skatepark, hoping instead to rely on the lights from the ball courts. That means the park might not be skateable after dark, because it's pretty dark out there even with the court lights on. Micah suggested the city might reposition the lights some to help out, but no new lights were in the budget. During the summer it doesn't get dark until nearly 10p. In the cooler season the lack of lights could be a problem. Hopefully the city will get it straightened out.

4.) Still no mention of artistic design, the park's name or anything beyond a vague ETA of "next summer".

5.) That there were only a dozen skaters at the most at this meeting alarms me somewhat, considering there were tons there in the summer to give their opinions about what should be in the park. That so few were there, and the city/Grindline didn't seem interested in much back and forth on the design, suggests to me that a lot of kids are gonna be surprised when they see the park completed. 979Represent will continue to bring you updates of the skatepark process both in print and at www.979represent.com

Transmography + Haunting Oboe Music + The Ex-Optimists

Here's what you missed out on the evening of Friday November 6th:

For starters, it was First Friday in DTB. Which usually means that the parking lot to Revolution is totally full, yet hardly anyone is there. This time was different. There were a couple open spots and there was a butt-ton of folks.

Awesome!

I hung out for a bit, shot the shit, eventually loaded in some PA equipment and got ready to see three cool bands. The show was gonna be inside, probably due to recent noise issues, so I was stoked. Inside shows at Revs totally rule!

First up was **Transmography**, a two piece band that is pretty much the most awesome band in Texas. They've got quirky bleep sounds, catchy car commercial melodies, big drums with spazz beats, but they break it down with dancy chants when the timing is just right. I'd call them electro-spazz-rock. TMOG are from Austin, but are one of those special bands from Austin that don't act like they are from Austin. No attitude with these dudes. Just straight up gracious coolness.

They ruled their set. Jimmy(synths/bass/vocals/drums) got him a new synth so the bass lines were fat as hell. Frazier (drums/synths/vocals) was on point as always with his drumming skillz. It always cracks me up when these dudes set up,



Austin's Transmography slam it out (photo by Atarimatt)

cause Fraz will putz around and it seems like he's gonna be the suckiest drummer ever...then BAM, they bust into some crazy shit and he just goes off. They played a new song and also announced that they are gonna add a new member. Us here at 979 are little on the fence about this, but I have no doubts that they will still be the raddest.

Next in line was **Haunting Oboe Music** also from Austin. These dudes were also not your typical Austin attitudinal type band, meaning they were cool dudes, but they did something that does seem to be typical of the ever so abundant douchey Austin band. They took almost an hour to set up. AN HOUR! And they didn't even have an assload of equipment. In my book when your band plays a show with other bands, its common courtesy to get your shit on stage as soon as possible and get it set up.



SHOOTIN' THE SHIT WITH NIKI PISTOLS

Last month I had a chance to shoot the shit over a few beers with Jave, owner of To the Point Piercing Studio. When it comes to being a true professional and all around cool guy, Jave is the cat's meow. His shop sports not only local art on its walls but also a mural painted by Andres from Arsenal Tattoo, and the whole place has a very laid back feel to it, no attitude at all.

Jave says he was managing at a local coffeehouse and got to know some of the artists from a tattoo shop down the street that would come in for their caffeine fix.. Eventually he was offered a position

working the front counter at the tattoo shop, and for a while he did double duty working at both places. As he learned more and more about the industry he realized that piercing was the job for him.

He has been a piercer for 4 years now and opened his own place a year ago this January. You can find him at 119 Walton St. Mon-Wed- 4-midnight,Thurs-Sat- 2-midnight. He also has a really nice website. If you want more info or to look at pics: www.tothepointbodypiercing.com.

Now for the random question session:

N: Favorite piercing to do?
J: Vertical head (clitoral hood)

Weirdest request for a piercing?
Eyelid, horizontal tongue (he didn't do it)

Where's your dad?
Out on the farm, smokin a ...

Favorite pizza?
Spinach alfredo, cheese, bacon and mushrooms

What's with the white shoes?
They pop it like its hot! Plus my apprentice works at Journeys and gets a good deal!

What annoys you?
People that think they're too cool.

What do you want to be when you grow up?
A millionaire!



STAFFORD MAIN STREET

106 S. Main St.—Bryan, TX
<http://www.staffordmainstreet.com>



College Station's The Ex-Optimists (photo by Atarimatt)

Then you find out if you need to start immediately or if you might have a few minutes to grab a beer or take a piss. You play your set in a timely fashion and then immediately remove your stuff. But maybe I'm just weird. Other than the really long set up, they were pretty cool. I don't really know what Modest Mouse sounds like, but I think they were kinda along that vein. Epic indie rock. They did the double drummer thing for a few songs also, which seems to be the cool thing to do now. Actually these dudes kinda reminded me of Trail Of Dead...but maybe that was just cause of the double drummer thing, which they did for a while...or still do...I don't really keep up with that scene.

Overall Haunting Oboe music was cool, just not my thing.

To close out the night and most likely clear the bar was B/CS's very own **The Ex-Optimists**.

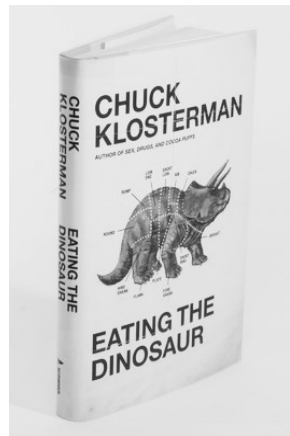
They opened with what I believe was a song called Do No Harm. Its slow, drony and on the full blown shoegaze tip. It was totally awesome. I know Jess (drummer) was super tanked, but I couldn't tell cause she was right on. We were all treated to a few new songs. One of which is called Fire-boy and is probably my favorite Ex-Ops song so far. The other one they had just learned a few days before, so it started off rocky, but once it got going it was rad. Pretty much the Ex-Ops rule. If you like Sonic Youth and loud 90s style underground indie rock then they are your band. And its almost guaranteed that their set will end with the drum set in pieces along with ten minutes of swelling noise and feedback.

Pretty much this was the best show I've been to in a long time. Three totally different bands and everyone was cool. Plus I got to see James have a standoff with some dipshit crackhead who gave him the crazy eyes and threats of kicking his ass for just about twenty solid minutes. Now James is not a big dude by any means but I was severely impressed by his willingness to not back down from this piece of shit talking shit. Although I was secretly wishing that the crackhead would have at least tried to take a swing so I could have jumped in and helped stomp his retarded ass. Oh well. Maybe next time! - ATARIMATT

Eating the Dinosaur Is Okay, But Not Klosterman's Best

review by Maddie Ferguson

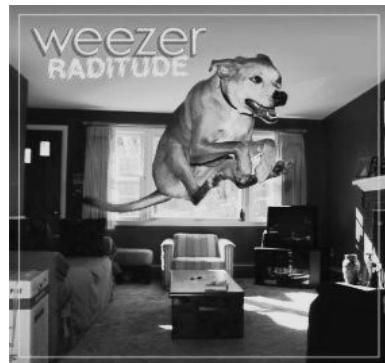
If you're reading *Eating the Dinosaur*, the new Chuck Klosterman book, you've probably read some or all of his other books. I don't know actually, that's just an assumption on my part. ANYWAY, if you have, you know his essay collections follow a pretty standard formula. If you haven't, I just told you that they do. The format of *ETD* is pretty much the same as *IV* and *Sex, Drugs And Cocoa Puffs*: pre-chapter segment, actual chapter. The chapters kind of follow the same format, too. You read the intro, and you get to the end, and you're pretty sure a point was made somewhere in between, but not how it was made or how to trace the train of thought back. But it all makes sense, and there are some funny bits in there too. The tone of them is a little darker, a little more mature. There are two sports essays instead of one, but all in all, kind of the same thing. Now this isn't a



bad thing; I, personally, am very pro-Klosterman, and go back to his books again and again for this formula. It's not a problem that it's not something completely different. I do like what he did to the between-chapter segments, though. Instead of posing a hypothetical question or telling a brief and soon-to-be-relevant anecdote, he shows a segment of an interview. It's never explained who the interviews are with, or the context in which the questions are posed, but it ends up being relevant. And really, he probably just assumes that it's not necessary for you to know who was being interviewed.

It was a good book, though. Non Klosterman fans probably won't be turned on to his work by it, and the pro-Klosterman crowd will probably be satisfied. It's no *Sex, Drugs, and Cocoa Puffs*, but it'll do.

CD REVIEWS



Weezer Raditude CD

I have been waiting with baited breath since the turn of the century for a Weezer album to move me the way *Weezer* (AKA The Blue Album) did. With the release of *Raditude*, I thought for a split second that I could finally redeem Weezer in my mind from the past few releases; however, I was mistaken.

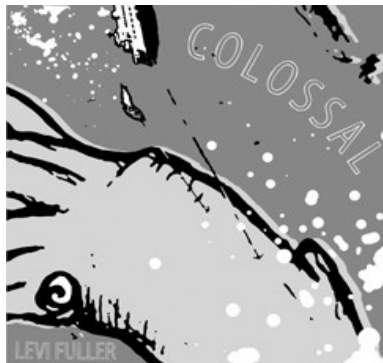
Track one begins with hope, yet as it continues, I begin to wonder if this album is some sort of satire on today's popular music. If this wasn't an album used to mock our current Top 40, then it definitely was a way for Rivers Cuomo to vocalize his masculinity (or lack thereof).

What will it take for Weezer to realize that we miss the geeks that once brought us great tunes like "Buddy Holly", "The Good Life", hell even "Hash Pipe"? Whenever it is I hope it happens soon, until then I'll have to take refuge in the past gloriousness that once was Weezer.—JESSICA KEMPEN

Adams and Howie Day. The rhythm section for local indie rockers Clairmont helps to give Nelson's songs a little bit of the rock but there's plenty of restraint and nuance, at times (especially on the title track) pushing Nelson's music close to the atmospheric indie pop of Copeland.

Nelson's songwriting definitely falls into the purvey of personal experience. Nelson doesn't really tell stories or sing of love, preferring to explore themes of coming of age, overcoming doubt...generally fare of much heftier intent. This is heavy stuff, but not precious.

I preferred the more uptempo band songs like "I Was Born", "Ever Since You Were Gone" and the title track. Overall, Nelson's debut is a strong effort and displays a sound somewhat unique around here.—KELLY MINNIS



Levi Fuller Colossal CD

Seattle indie rock singer-songwriter Levi Fuller loves to sing about animals. He loves it so much that his last album was completely about crows. With *Colossal* Levi expands his pallet to stories about mice, squid, and pigeons.

Like its predecessor *Colossal* focuses on the use of animal symbolism as allegory to the sound of indie rock well-versed in the subtlety of folk and alt-country, but this time Levi seems a little less dour, a little more light-hearted (though the themes of alienation and grief are still prevalent). Acoustic guitars dominate the album along with sprinklings of banjo, upright bass, gang vocals and rock guitar.

Unlike most literate indie rock *Colossal* never becomes precious or strained with its intellect. Levi is obviously having fun as he sings "I have got a problem/I just can't seem to talk to members of my species anymore" as he does on "Passenger Pigeon"; or you can feel the awkward reach for poignancy from the main character in "Mall of America" as he tries to find the best way to pay tribute to a dead friend or relative.

Fans of Joe Pernice and the most recent Iron & Wine album will feel right at home with *Colossal*, as well as anyone else looking for a different approach to indie rock.—KELLY MINNIS



Ian C. Nelson Without Companion CD

Local singer-songwriter Ian Nelson's debut album is an auspicious start for a somewhat unique voice to this area. Most B/CS singer-songwriters are either very much on the Texas country tip or on the other side with more of a commercial pop approach. Like Magic Girl, Nelson's songwriting falls in-between the two approaches, settling in for an ambient, twangy indie pop vibe not unlike the solo work of Ryan

CONCERT CALENDAR

12/3—**Wine & Revolution** at Sbisa Lawn, Texas A&M University, College Station. 12pm
12/3—**Wine & Revolution, Suzannah Choffel** at Revolution Café & Bar, Bryan. 10pm

12/4—**Strawberry Jam, J. Wesley Haynes Trio** at Revolution Café & Bar, Bryan. 10pm
12/4—**Betaplayer** at Sbisa Lawn, Texas A&M University, College Station. 12pm
12/4—**Grimy Styles** at The Stafford, Bryan. 10pm
12/4—**G.L.O.W. Benefit** featuring **The Circlebirds, Sleeperstar** at Wolf Pen Creek Amphitheater, College Station. 6pm

Awesome Show of the Month

The 979Represent and Sinkhole Texas gang are putting on the 2nd annual **Toys For Tots Benefit** at both Revolution Café & Bar and The Stafford in downtown Bryan Saturday December 5th. Wristbands to both clubs are \$5 or in exchange for donation of a new in-box unwrapped toy. **Primal, Ten Foot Hammer, Stay In Touch, Redmeadow** and **The Ex-Optimists** are performing on The Stafford stage and **Magic Girl** is curating a good ol-fashioned singer/songwriter round robin at Revolution with **Chris Klontz, Greg Schroeder, Chad Boyd, Gabe Wooten, Owen Tyner, Green Whiskey Band, Ian C. Nelson** and many others. Show starts at 8pm. All donations go to Toys For Tots, a Marine Corps charity that ensures a nice Christmas for needy children here in the 979 and nationwide.

12/5—**Culture In Ruin, Silence the Messenger, Brotherhood, Convicted of Treason, Throne of Odin, Downsiid, Curbcheck, Die Among Heroes, Daybreak Collision, A Mind Divided** at Fitzwilllys, College Station. 6pm

12/10—**The Harringtons** at Revolution Café & Bar, Bryan. 10pm

12/11—**Atarimatt, great unwashed luminaries** at Hot Topic, Post Oak Mall, College Station. 7pm
12/11—**George Jones** at the Bryan Civic Center. 8pm
12/11—**D.R.U.M.** at Revolution Café & Bar, Bryan. 10pm
12/11—**Rescue Signals, Russell Huie Band** at The Stafford, Bryan. 10pm

12/12—**Brutality III** featuring **Primal, A Theory On Conquest, Zero & Falling, In the Trench, Culture In Ruin, Convicted of Treason** at The Stafford, Bryan. 8pm
12/12—**The Sideshow Tragedy** at Revolution Café & Bar, Bryan. 10pm

12/17—**Harp & Lyre, Fit For a King, Set Aflame, Fire From the Gods, BONNIEblue** at The Stafford, Bryan. 10pm

12/18—**great unwashed luminaries** (CD release party), **God’s Favorite Creatures, Laserz, Skullfucker** at The Stafford, Bryan. 10pm

12/19—**13 & Suicide, Steel Loaded, Illysium, 3 Kisses, Silhouette, Day Break Collision** at The Stafford, Bryan. 10pm

12/26—**2nd Annual Boxing Day Noise Night** featuring **Bryce Clayton Eiman, Andrew Weathers, Drapetomania, Electrofucker** at The Stafford, Bryan. 10pm

12/31—**New Year’s Eve Dance Party** at The Stafford, Bryan. 10pm

Foil Face Sez Gorefest 5 Kicked Much Ass

Aggieland Metal Production’s -Cody Hancock, is one person who truly has promoted the growth of extreme metal music in the Brazos Valley. His dream of Gorefest in the Bryan/College area has now become reality. Back in 2005, the first Gorefest took place at the Palace with eight bands. Gorefest 5 took place on Saturday Nov.14 and marked another day in the history book of Brazos County live entertainment. 14 bands played the metal music festival at The Stafford in Bryan. Two bands dropped out and a special last-minute band was added.

First up onstage to start the show was local thrash metal band **Convicted of Treason** with Keith Snook as guest on bass. Cody’s pipes, Jeremy’s & Adrian’s guitars a-shreddin’, Jared killin’ the drums, and Keith’s extreme bass slaughter was a perfect way to start Gorefest 5. The stage was set for 12 hours of metal. The second band was another local thrash/hardcore metal band known as **Zero & Falling**. This band just had their CD release party on Oct. 23 and performed a powerful set. Their Gorefest 5 show was a repeat of the release party show, just shorter. Dantreal’s vox ,Chuck & Branden on guitars, and Seneca on bass with Ricky on drums were all peaking of excellence onstage.

On stage for the third band on the card was **Sculpting Atrocity** from League City,. This two person band performed some raw & loud grind death metal with Aleq Sheets (formally of death metal band Dismemberment) and Cory Musekamp on drums. **The Devine Awakening**, a local Christian hardcore metal band, took the stage next and delivered a loud positive performance for the crowd. Their message is clear in the lyrics from the two vocalists, John & Chad, and the sounds produced by Ryan on drums, and Dakota & Matt on guitars. Not all metal music is dark and evil.

Injurious Physical Violence from Houston was next to thrash the crowd with brutal grind/deathcore metal music. Marshall on guitar, Cody on drums and Nick’s pipes give Gorefest fans an extremely fast gut exploding, headbanging dose of metal with short songs. Our local thrash/hardcore metal band **Nuklhed** performed their final show at Gorefest 5, where they announced that from that day forward the band’s new name would be **Culture in Ruin**. The same band members remain, with Eric & Russell on guitars, Steven on drums and BJ on bass with vocalist Ben Johnson. **Culture in Ruin** murdered the crowd with their metal and also started the hardest-hittin’ mosh pit of the night.

The seventh band onstage, **Bleeding from the Inside Out**, is from the local area. Guitarist Doug Bell performed an excellent improv set of brutal grindcore metal with Marshall from IPV on drums and Cody Hancock & Eric filling in on backup vocals. The next two bands from the local area, **My Victory in Sight & Noventide** both are young bands made of teenagers, new to the metal music arena. They performed their emo/screamo/hardcore metal music that blended into Gorefest very nicely. Both bands have really improved over the last three months since appearing on the scene.

My Son My Executioner took the stage as tenth on the card of Gorefest5. This band from Dallas opened a can of metal whip ass on Gorefest 5. Their hardcore death metal was the loudest of the night. **Primal**, one of Brazos County’s premiere thrash/hardcore metal bands, proved at Gorefest 5 why they are a crowd favorite by performing a perfect loud, headbanging set, that had everyone feeling it.

Predominant Mortification took the stage next with up grind/death metal. Excellent set performed minus the programmed drummer who screwed up multiple times during the set. Cody Hancock is metal. The headlining band for Gorefest 5 was **Insidious Decrepancy** from Houston. Shawn Whitaker performed his grind deathcore metal with extreme evil flowing from his guitar. Shawn just returned from touring Sweden & Germany with a lot of success. He performed an awesome set with pure dark deathcore metal music for us here in Brazos County.

The special band to finish out Gorefest was local band **Lysis** who got back together after going MIA for months. They thrashed the house with a new song called "Violence" and finished up Gorefest5 leaving everyone who attended the 12 hour show....brutally thrashed. - <http://myspace.com/brazosvalleymetalreview>

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